Instructions to judges:

1. The presentations should be targeted to a general audience.
2. Enter the score (1-5) in the column to the right of each category. (Total of 50 points)

<table>
<thead>
<tr>
<th>Motive</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>The goal of the work, question being asked, or problem being posed is clear</td>
<td></td>
</tr>
<tr>
<td>Significance of project and what is at stake (why it matters) is evident</td>
<td></td>
</tr>
<tr>
<td>Research/creative activity is situated within its academic field or wider artistic context</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis or hypothesis**

| Argument or performance addresses the motivating question or problem |       |
| Key terms and concepts fit together; if performance, performance has a clear connection to motive |       |

**Method**

| Process for undertaking investigation or developing performance is apparent |       |
| Research/creative activity methods are appropriate for addressing the objectives presented by the presenter |       |
| Results are clear and support conclusions; if performance there is a clear relationship between the artist’s statement and the performance |       |

**Delivery**

| Clarity of explanation for a nonspecialist audience |       |
| Presentation was engaging and easy to follow |       |

**Comments (optional)** If you would like to provide a comment it will be shared with the presenter. The presenter will not know your name or the score you assign.

Of all the presentations you’ve seen today, is this one worthy of a prize? yes no